

Neal Busby

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WRITING CREDENTIALS

2001 - May issue, Vol. 25, #5 "Modern Drummer" magazine: "Rock Perspectives" column article entitled "Cymbal Variations".

2000 - June issue, Vol. 24 #6, "Modern Drummer" magazine: "Rock'nJazz Clinic" column article entitled "Linear Starting Points - simple patterns that build to complex grooves".

1998 - July issue of "Modern Drummer" magazine: "Rock'n'Jazz Clinic" column article entitled "4 into3".

1998 - Vol. 2, issue 2, of "Drum Instructors Only", cover page article entitled "Making practice meaningful".

1997 - Volume XIX. No. 6, December issue of "Canadian Musician" magazine. Feature cover article on the future of drums entitled "Evolutionary Percussion".

1997 - Volume XIX. No. 5, October issue of "Canadian Musician" magazine. Percussion article entitled "Time, for a change".

1996 - Articles published in 1996, 97',98', 2001 and 2004 "Just Drums", (Toronto Drum store catalogue).

MUSICAL BACKGROUND

- Write and record my own compositions for film and television. Numerous song placements.
- Currently a Drums and Percussion Instructor at Toronto's "Just Drums" with a weekly roster of 70 students.
- Drumming professionally for 25 years, 7 of which were as a member of the Gold selling Juno award winning band "Slik Toxik".
- From November 1998 to July 1999, I toured extensively, subbing in for Jerry Mercer, in the band, "April Wine".
- Currently endorsed by "Sabian Cymbals".

SPECIAL SKILLS

- Recording and mixing engineer/producer
- Well versed in all aspects of computer audio recording
- Play Drums, guitar, bass and some keyboards